

PETER M. PETROCHKO
Artist in Wood - Vessels & Sculpture

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STUDY: University of Cincinnati (Architecture) 1966-1969
R.I.S.D. (Sculpture) Summer Program 1969
Silvermine College of Art (Sculpture) 1969-1970

AWARDS-HONORS: Recipient, "Art Award" Grad. Class of 1962, F.P. Dunigan Elementary School
Recipient, "Creativity Award" at the Washington Craft Show, Smithsonian Inst; April 1985.
Recipient, "Collab Prize" - Excellence in Design - Phila. Craft Show, November 1986
Artist-In-Residence, ARTPARK, Lewiston, New York, July - August 1987 and August 1989
Recipient, "Master Craftsman Award", Soc. of CT Craftsmen - October, 1988
Recipient, "Purchase Award", ACC Craft Show, Atlanta, May 1990
Recipient, "Award of Excellence", Washington Crafts Expo., December 1990
Recipient, "Best of Wood" Award, American Crafts Expo., Evanston, Ill., September 1991
Juror - Washington Crafts Exposition, 1991
Recipient, "Excellence of Wood Award", 57th Annual Exhibit Society of CT Craftsmen, July/August 1992
Recipient, "Best of Show" Award, American Crafts Expo., Evanston, Ill., August 1993
Juror - ACC Craft Fairs (Wood), 1994
Recipient, "Wharton Award" Excellence in Woodworking, Philadelphia Craft Show, November 1996
Juror - Guilford Hand Crafts Fair, 1998
Recipient, "The Aids Memorial Award" of "Best in Show" for Tent Series Wood Vessel - USA Craft Today '99
Silvermine Guild Art Ctr., New Canaan, CT
Recipient, "The Merit Award for Wood", The Smithsonian Craft Show, April 2000
Juror - ACC Craft Fairs (Wood), 2000
Recipient, Second Prize, "Award of Excellence", ACC Baltimore, February 2002
Recipient, "Purchase Award", American Crafts Expo, Evanston, IL 2006
Recipient, "Honorable Mention" - Wood, American Crafts Expo., Evanston, Ill., 2007
Recipient, "Best of Wood" Award, Craft Boston, March 2009
Recipient, "Second Prize" - Wood Art - Wilton, CT - Tree Art Exhibition, November 2010

GALLERIES: *Georgia:* The Signature Gallery - Atlanta
North Carolina: The Green Leaf Gallery - Duck, NC
Pennsylvania: The Center for Art in Wood - Philadelphia

EXHIBITIONS: Connecticut Wood Expo - Guilford, CT 1983
The Guilford Handcraft Fair - Guilford, CT 1982 - 1984, 2010, 2011
Morristown Craft Market, Morristown, N.J. 1984, 1989, 1990
The Rhinebeck Fair (ACC) Rhinebeck, N.Y. 1983
The Springfield Craft Market (ACC) W. Springfield, Mass. 1984 - 1987, 1992 - 1995, 1999
The Smithsonian Craft Show - Smithsonian Institution, 1983, 1985 - 1988, 1995, 1996, 1998, 2000-2005
The Philadelphia Museum of Art Craft Show, 1986 - 1988, 1991 - 1993, 1995 - 2000, 2006, 2007, 2010
American Craft Exposition, Evanston, Ill. 1988 - 2011
Crafts at the Castle, Boston, Mass. 1989
American Craft Museum Benefit, 1984 - 1990, 1992
Masters: Past and Present - S.A.C., Boston, Mass. 1987
WinterMarket ACC - Baltimore, February 1988 - 1991, 1993 - 2011
Four Rising Stars - Mendelson Gallery, May 1988, 1990
Contemporary Woodworking By American and Canadian Artists,
-Merrill Lynch Headquarters, Princetown, NJ, April/May 1988
Turned Objects Show - Snyderman Gallery, September/October 1988
The American Collection - Fortunoff/NY, October/November 1988
Vessels Turned and Carved - Sansar, December 1988/January 1989
Featured Artist - Del Mano Gallery, January 1989

EXHIBITIONS:*(continued)*

Art that Works: The Decorative Arts of the Eighties, Crafted in America, U.S. Tour 1990 - 1992
ACC Craft Fair - Atlanta 1990 - 1992
The Washington Craft Show - Washington, DC, 1990 - 1992, 1994, 2001-2011
Westport Handcrafts Show, 1990, 1991
Northeastern Splendor; Soc. of Arts & Crafts, Boston, September/October 1991
Coconut Grove Arts Festival - Miami, February 1992
The Wood Vessel, Sybaris Gallery, February/March 1992
"Bowls" Exhibit, Farmington Valley Arts Center, April/May 1992
Society of CT Craftsmen 57th Annual Show, July/August 1992, 1994
"Designer Crafts" Exhibition, Pratt Mansion, N.Y.C., October 1992, March 1993
"One Man Show", Brookfield Craft Center, January/February 1993
Crafts of Connecticut, B.C.C. - Renwick Gallery Museum Shops, February/March 1993
Washington Craft Show - Award Winner Exhibit, April 1993
Society of CT Craftsmen, Master Craftsmen Exhibit, August 1993
Westchester Craft Show, September, 1994 - 1997, 1999, 2001-2003, 2005, 2008, 2011
"One Man Show", Del Mano Gallery, August, 1995
"Wood on Wood", CT Contemporary Woodworking - The Silo Gallery, March/April 1995
"Craft America" 1995; "Masters of their Craft" - Silvermine G.A. Ctr., New Canaan, CT,
March/April 1995
"Artists of the White House Collection" - Del Mano Gallery, July - August 1996
"Art and Living" Exhibition - Silvermine Guild Arts Center, New Canaan, CT; Nov/Dec 1996
Brookfield Craft Center / The Silo - 25th Anniversary Exhibition - The Silo Gallery - Jan/Feb 1997
Philadelphia Furniture Show, Philadelphia, PA, May 1997, 1999, 2006
Celebration of Sierra Woods: Objects of Art and Utility, Nevada City, CA, Fall 1997
Collectors of Wood Art, Wood Forum, San Francisco, CA, Fall, 1998
W.D.O. Gallery, Charlotte, N.C., - 3 Person Exhibition, May 1999 & May 2003
S.O.F.A. N.Y.C. Exhibition, May 1999 - Represented by; Sandra Collins' Gallery
Forms in Wood Exhibition, Sept. - Nov. 1999, at the Society of Arts & Crafts, Boston, MA
USA Craft Today '99, Sept. - Oct. 1999, at the Silvermine Guild Art Center, New Canaan, CT
Fall 1999 White House Collection Exhibition at Zazen Gallery, Paoli, WI, Sept/Oct 1999, 2000
Living with Form - The Horn Collection of Contemporary Crafts - Arkansas Art Center, Feb-April 2000
Diversity and Exploration: New Forms in Wood - R. Duane Reed Gallery, St. Louis, April 2001
Yale Collects Wood: Gifts from the Collection of John and Robyn Horn - Yale University Art
Gallery, Sept/Dec 2002
Artists Respond - American Craft Museum, N.Y.C., Sept 2002
Sofa Chicago - Jeffrey Weiss Gallery, Oct 2002, Nov 2004
Sofa Chicago - Function & Art, Oct 2003
The Perfect Collection - Fuller Museum of Art, April-July 2004
Craft Boston, May 2004, March 2008, 2009, 2010
"50<>50: The Craft Continuum" - Brookfield Craft Center, August-October 2004
Art from Connecticut Forests - CT Centennial Tree Project, 2004-2005
Collectors of Wood Art - Wood 2005 - Philadelphia, PA
Craft USA 05 - Silvermine Guild Art Center, New Canaan, CT
"Good Wood": Coady Contemporary Gallery, October 2007
Selections from the Collection - The Wood Turning Center, Philadelphia, PA, March 6 - April 11, 2009
AAW Symposium Special Exhibition - "A Gathering of Spoons" - June 2010
Gallery of Art Exhibition, Oxford, CT - September 2010
Craft New York - Cerf Benefit, April 2011
Signed, Sealed & Delivered - Silvermine Guild Arts Center, 2009 - 2011
Potential Space: CT Artists: Form and Function, WAA, June-July 2011

**PUBLIC
COLLECTIONS:**

The Mint Museum - Charlotte, N.C.
Museum of Fine Arts, Boston (Div. of American Crafts)
The White House Permanent Collection of American Crafts
Yale University - New Haven, CT
Minneapolis Institute of Arts - Minneapolis, MN
Racine Art Museum, Racine, WI
Arkansas Arts Center, Little Rock
Wood Turning Center, Philadelphia, PA
Figge Art Museum - Davenport Iowa

**PRIVATE
COLLECTIONS:**

Numerous Corporate and Private Collections - U.S.A., Japan, Europe

PUBLICATIONS:

American Craft Magazine - October/November 1982
House and Garden Magazine - December 1982
Fine Woodworking Magazine - March/April 1983
New England Handcrafts Catalog 1983
The Goodfellow Catalog of Wonderful Things 1984
Brielle Galleries Catalog 1984
American Craft Magazine - August/September 1984 (Commission)
New England Monthly - March 1985
Home Mechanix - August 1985
American Craft Magazine - December 1985/January 1986 (Portfolio)
Fine Woodworking Techniques No. 7 pub. 1985
New Home Magazine - March 1987
The Guild - May 1987, May 1989
Fine Woodworking on Faceplate Turning - January 1987
Fine Woodworking Design Book 4 - Fall 1987
Decorating and Remodeling - January 1988
American Craft Magazine - April/May & Aug./Sept. 1988
Museum and Arts Magazine - Washington, D.C. - November/December 1988
American Woodturner Journal - December 1988
American Craft Magazine - December 1988/January 1989 (Gallery)
A Traveler's Guide to American Crafts, 1990 (Front Cover)
Fine Woodworking Design Book 5, 1990
Craft Arts International Magazine - November/January 1990 (Portfolio)
American Craft Magazine - April/May 1990
Fine Woodworking Design Book 5, 1990
Southern Homes Magazine - July 1990
Woodshop News - May 1991 - (Front Cover)
Hartford Monthly - June 1991
Preferences Magazine, Chase Manhattan Bank - Summer, 1991
Fine Woodworking Design Book 6, 1992
Art Today Magazine, Vol. 6, #3, 1992
American Craft Magazine, August/September 1993
"Craft in America", Celebrating the Creative Work of the Hand, November, 1993
American Craft Magazine, June/July 1994
The White House Collection of American Crafts, 1995
American Craft Magazine, June/July, 1995
American Craft Magazine, August/September, 1995
American Craft Magazine, October/November, 1995
American Craft Magazine, August/September, 1996
Wood Turning Magazine, (England) Front Cover - December 1996/January 1997
Wood Shop News - January 1997
Niche Magazine - Winter 1996/1997
American Craft Magazine - February/March 1997
The Crafts Report - February 1998
Southwest Art - August 1998
The Crafts Report, Feature Article - August 1999
Living with Form - The Horn Collection of Contemporary Crafts - 2000
American Style Magazine - Spring 2000
Old House Interiors Magazine, January 2001
Litchfield County Times Magazine, Feb. 2001
Washington Maryland Virginia Home & Design, Fall 2001
American Craft Magazine, Dec 2000/Jan 2001
Turning Point Magazine, Spring 2002, Vol. 15 #1
Ornament Magazine, Summer 2002
Wood Art Today - 2003

continued →

PUBLICATIONS: 500 Wood Bowls - Lark Books, Late Fall 2004
(continued) American Craft Magazine, Feb/March, 2004
American Craft Magazine, Feb/March, 2005
Ornament Magazine, Spring, 2005
Westchester Magazine, Fall, 2005
American Style Magazine, Spring, 2006
Home and Design Magazine, Spring, 2006
Wood Art Today - 2010
A Gathering of Spoons, 2010
American Style Magazine, Summer 2011

AFFILIATIONS: *Member:* American Craft Council
Silvermine Guild Arts Center

PERSONAL STATEMENT:

My work in wood crafts is an outgrowth of studying both architecture at the University of Cincinnati, and Fine Arts at Silvermine College of Art. While studying design, I became enthusiastic about making objects of wood, and chose wood as my crafts medium. About thirty years ago, wood crafts appealed to me as a practical and creative way to make a living. However, it took working several years at another job before this goal was realized.

Although I have created furniture in wood, the current focus of my work is on both wood vessels and wood sculpture.

I am challenged by the many possibilities of what a vessel might be. Currently, I am creating pieces which range from geometrically patterned bandsawn vessels, to more natural vessels which are hand carved from a single log. The use of bandsaw, laminating, hand carving and disc sanding techniques allow me to project three dimensional forms, namely wood vessels, directly from flat lumber. From an ecological perspective, this conservative use of a natural resource is very satisfying, as it is the essence of economy. Many of these vessels are one of a kind pieces in which I explore various relationships in form, pattern, color, texture, and light.

My sculptural work in wood ranges from abstract carvings, to organic sculptural constructions. One of these styles of architectural construction draws inspiration from ancient cultures such as the Incans and from nature itself. These works range in style from elegant simplicity, to more complex statements which display an intriguing relationship between Light, Space, & Mass. 2011